

# interiors

MAGAZINE

BEST OF INTERIORS



lynne scalo

"My aim was to engage a glamorous perspective on classics, evolving design one step further," says Lynne Scalo. For Connecticut clients, the designer enhanced and embellished a traditional farmhouse by combining clean, pure lines with touches of ornamental luxury. "I like to use brighter colors, but I find it difficult to live with them, so I tend to use the more exciting shades in smaller spaces where you don't have to live, just visit, like the powder room," she notes. Scalo's inspired selection of objects and antiques converses with her own custom designs throughout the rooms. "Coco Chanel said, 'A girl should be two things: classy and fabulous.' That's what I look for. That's my aesthetic." ■

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