

The background of the cover is a photograph of a modern living room. It features a large window with a view of a snowy mountain landscape. The room is furnished with a light-colored sofa, a dark coffee table, and several armchairs. A tall, thin copper-colored pillar is visible on the right side. The overall aesthetic is clean and contemporary.

**Metropolitan  
Home.**

# Design 1000

The Last Word on Modern Interiors

By Michael Lassell

A photograph of a white wing chair in a room with a round window and walls decorated with convex mirrors. The room is bright and elegant, with a dark wood floor and white walls. The chair is the central focus, with two decorative side tables in front of it. The walls are adorned with various sizes of round, convex mirrors, creating a collage effect. The round window at the end of the room provides a view of the outdoors.

# 72

Most Enchanting  
Secret Passage  
**Greenwich, Connecticut**

When Lynne Scalo was hired to design a huge Georgian Revival home for an active family, she was struck by the round window in a “pass-through” between upstairs bedrooms, so she used it as the inspiration for a glamorous yet comfortable hideaway. As a nod to New England tradition, she repeated the illuminating circle with a collage of round, Federal-style convex mirrors—reinterpreted in silver—adding a classic wing chair (with nontraditional metal legs) and porcelain side tables. She remained true to her signature white, of which Benjamin Moore’s *White Dove* is a favorite. This nifty nook has true charisma.