



THE CLIENT I DESIGNED THIS ROOM FOR has a large family—including extended members—and the priority for this master bedroom was to provide a dreamy, romantic respite for her and her husband. I wanted to create an opportunity for romance amid the bustle of the season and away from their city life.

The house itself is not your typical Hamptons shingle-style home, nor is it modern. It's a Mediterranean-style house on the ocean, and we wanted to keep the European elements evident. The choice of artwork and the color palette as well as the natural light throughout the home reflect these, while also honoring the building's style and the view to sea.

The furniture and accessories also follow that theme. There's a

19th-century French chandelier, bought at a Paris flea market; a custof Italian iron bed finished in an old-world patina; an ash-wood Capistra end; a Merida Meridian sea-grass rug with a Mongolian fur rug lying on it; shades by Conrad and Raffia; and an iron chair covered in Rog & Goffigon basket-weave linen. The walls were painted Benjam Moore White Dove; the artwork is *Lines Drawing* by Robert Kelly a Florals/Botanicals by Noelle Franco, and both are framed in mirror Trowbridge frames.

I love this room because it feels exactly like a home in the Hampto should: an escape from the ordinary that truly gives you the feeling the you're somewhere special. *lynnescalo.com*