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# HOME

+ DESIGN



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# an unexpected VISION

*Lynne Scalo reinterprets  
a New England farmhouse  
with a surprising twist  
on traditional design*



Two oversized floor lamps from a Paris flea market provide a bit unexpected fun in the foyer. A five-panel painting of willow trees on silver paper references organic forms as does the ecru basket weave wallpaper. A vintage Queen Anne chair accompanies an American antique farm console table, right.

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**T**he house: a newly built, expansive traditional New England style farmhouse, with pure lines and elegant proportions. The vision: classic design with a glamorous perspective. The designer: Lynne Scalo, whose signature style is to transcend staid traditionalism and faddish trends.

"My approach is always to bring a fresh perspective to classical elements. I create interiors for my clients that are interesting, soothing and livable, and because they are based on traditional elements, they



**LEFT** In the foyer, the dark railing intersects shades of white and outlines the staircase's rise towards the coffered ceiling and second floor. A re-invented disco-ball chandelier provides delightful juxtaposition to the traditional space.

**ABOVE** Neutral colors for walls and floors act as a canvas for showcasing the dramatic forms of living room furniture. Found in a French flea market, a pair of sculptural metal leaf motif chairs once again reference organic shapes found throughout.



A hand-painted horse canvas is hung as a tapestry for more casual application in a formal space. Scala created three separate seating areas to create intimacy in the large-scale room. Repeating themes of light and dark elements, set off by metallic accents, unify seating areas.



Understanding that the dining room is most often used in the evening, Scalo chose dark, textured wood wallpaper as its backdrop, creating a chic and elegant environment. In her inimitable style, Lynne Scalo's interpretation of glamour comes to life in the dining room's classic European walnut server, embellished with mother-of-pearl. Taking the practice of displaying wall plates to the next level, white ceramics in playful forms create a bold and contemporary graphic statement.



**LEFT** A stone fireplace, rising to the vaulted peak, is the focal point of the family room. A large sectional sofa and stone-top table create comfortable seating. Vintage bottle glass and an aluminum wall hanging from an old Manhattan theater complement the stone. Across from the fireplace, a large un-framed canvas of an organic scene, and beams provide scale. Mounted African baskets appear to rise like air-borne bubbles.

**ABOVE** In the paneled library, Scalo used a classic New England green for drapes, which can stand up to the heavy paneled walls and ceiling. Shades of peacock blue add energy against the muted backdrop.



**RIGHT** Open to the left of the kitchen, is the family dining area. Scalo painted the traditional farmhouse table with embossed leather chairs of clean lines. A large leather banquette provides seating and acts as piece of artwork in the room. The organic-themed light sconces are re-interpreted with a modern edge.

**ABOVE** Open configuration of the island, dining table and casual area create a variety of seating for the whole family. Scalo positioned this section to be part of the mix. An assortment of Noguchi-inspired hanging basket lights add a touch of mid-century flair.





will beautifully stand the test of time," she explains.

"The current trend leans toward strong color palettes," she says. "I like to use smatterings of color, but I believe that you always need to be respectful of where you are. In New England, there is a particular way the light plays off the interiors that makes shades of white and specific color combinations work artfully along with the changing natural light throughout the seasons. My goal is to always create interiors that look and feel good in any season."

Lynne's design philosophy for the traditional farmhouse was to use a color palette that would create flow and energy throughout the home, while softening its classic linear architecture. The result is an experience in lightness, contrasts and movement that is the design equivalent of a breath of fresh Spring air. ■

#### RESOURCES

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**LEFT** A crisp, white palette delivers a clean and fresh feeling to the master bath. A classic Chippendale style mirror is re-done in white lacquer for a bit of whimsy. Scalo's custom designed leather chairs create a warm vignette set against the master bedroom fireplace. Above the fireplace, classic federal style sconces, finished in polished nickel, offer a contemporary flair.

**ABOVE** In areas like this guest room, Scalo likes to have a bit more fun with the design. To that end, the Bombay chest is finished in a snakeskin pattern, and the four-poster bed, with intricate turnings, is complemented in metallic pewter overtones. The traditional bull's eye mirror reflects a fresh esthetic in its chromed frame.