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The Design Issue

TRADITIONAL ROOMS LOOK FRESH
NEWEST FALL FABRICS | BOLD JEWELRY



All That

Globe Trotter | In the master bedroom of a Westport home (THIS PHOTO) designed by Lynne Scalco, a cracked-glass lamp with a nickel base adds shine. **Softly, Sweetly** | The guest bedroom (OPPOSITE) features a custom-designed and -upholstered bed, as well as an Osborne & Little wall covering. See Resources.



Glitters

GLAMOUR MEETS NEW ENGLAND TRADITION IN A WESTPORT HOME THAT BASKS IN ITS DUAL PERSONALITY
BY SARAH FIRSHEIN | PHOTOGRAPHS BY PHILLIP ENNIS



Lynne Scalo is all about the ifs, ands and—most notably—buts.

THE LITTLE NOT-FOR-NAUGHT THREE-LETTER WORD PEPPERS THE DESIGNER'S STREAM OF THOUGHT AS SHE DESCRIBES HOW SHE DRESSED A SHINGLE-STYLE HOME IN WESTPORT FOR A FAMILY WITH ONE YOUNG SON AND A BOXER. "WE DID A WING CHAIR BUT IT'S GOT A CHROME BASE," SHE SAYS. "WE USED LEATHER, BUT WE REINTERPRETED IT AS A CHEST—IT'S LIKE A TRUNK BUT MORE FUN—AND THE WHOLE EFFECT IS STILL VERY CLASSIC CONNECTICUT, BUT NOT CHINTZY."

Morning Muse | In the kitchen (THIS SPREAD), chairs upholstered in crocodile leather surround a rosewood table with a hammered-nickel base. A custom clock with brass numbers hangs on a Phillip Jeffries wall covering. **Swing Era** | A dramatic chandelier hangs over the kitchen island (THIS PHOTO, BACKGROUND) and a polished-nickel "O" pendant of Scalo's design hangs above the room's seating area (OPPOSITE). See [Resources](#).

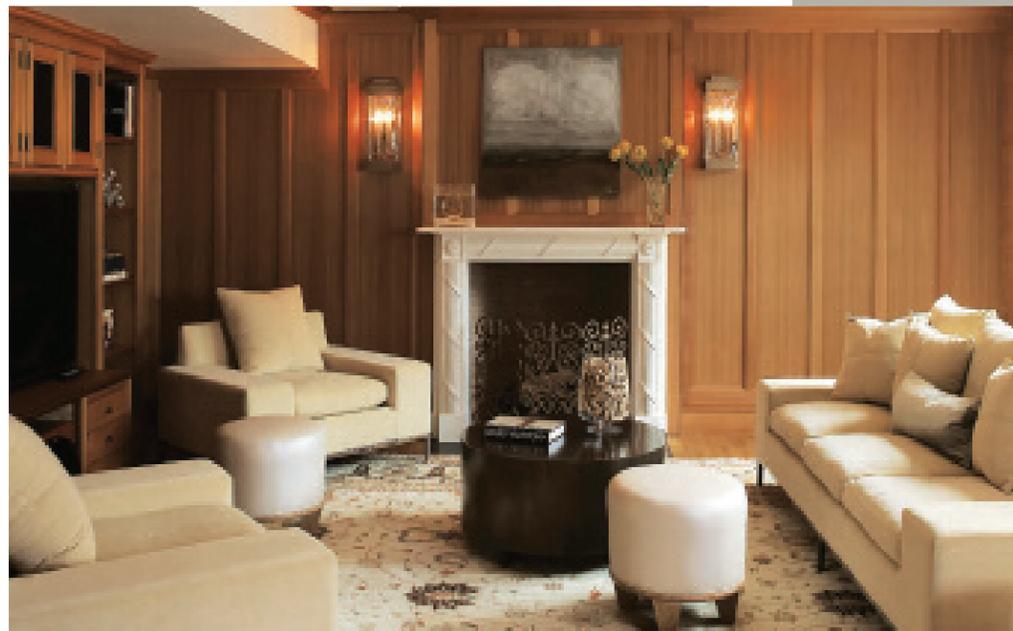


It's Scalo's signature breezy way of talking about what is actually a totally glam but every-bit-livable interior scheme she completed for clients whose new-construction home in Darien had burned down. "At that point, I was very disconnected from the things I had acquired throughout the years, because everything was lost," recalls the wife. "I told Lynne that I wanted to get that feeling back—I wanted to get things I truly love. I wanted my things to be beautiful and well made and lasting."

The task of creating "beautiful and well-made and lasting" rooms was fitting for Scalo, whose background in fine arts eventually led to furniture design. "I couldn't find products that I liked, so I started designing my own," says Scalo, who opened Lynne Scalo Design in 2000. "I'm into style, not trendiness. If Audrey Hepburn walked in a room today, she'd still look like she'd stepped out of the freshest, newest page of *Vogue*—fresh and classic."

For this project, clean-lined interior architecture created a cohesive, fresh backdrop for the Fairfield County-bred designer to, well, do her thing. Glide through the front door, and you'll see immediately what this means. The formal living room to the right twinkles just a bit, thanks to smoky, jeweled Aviva Stanoff throw pillows, a rolled-back sofa upholstered in silk and a shimmering Maya Romanoff silver-thread wall covering named, appropriately, Abracadazzle. In the dining room, a French-polished hand-planed cherry table of Scalo's design gleams below a burnished-silver chandelier with crystal beads;

Panel Discussion | The hallway leading to the library (ABOVE LEFT) offers a series of mirrored panels. **Trunk Show** | The library (ABOVE) boasts a custom leather-weave trunk table. **Twinkle Toes** | Maya Romanoff's Abracadazzle wall covering gives the formal living room (RIGHT) an allover sheen. High rolled-back sofas of Scalo's design are covered in silk. **Wooden It Be Nice?** | One wood-paneled corner of the basement (BELOW) features velvet sofas, ottomans and a metal drum coffee table, all of Scalo's design. See Resources.





Getting Closer | (TOP ROW, LEFT TO RIGHT) Perspex-and-nickel sconce in the master bedroom; candle grouping atop a leather-weave trunk in the library; Perspex-and-nickel lamp base in the sitting room. (CENTER ROW, LEFT TO RIGHT) Custom-designed walnut table and "Lines," ink on paper, by Lisa Kennedy in the foyer; Aviva Stanoff pillow in the library. (BOTTOM RIGHT, LEFT TO RIGHT) Basket of yarns in the sitting room, where the wife knits; stainless steel side table with leather rings in the library; custom-designed white linen ottomons in the sitting room. **All the Pretty Horses** | The dining room (OPPOSITE) features a double-pedestal table and a burnished-silver chandelier with crystal beading, both of Scalo's design. The chairs are custom upholstered in raw silk. The wall covering is Larsen, and photographer Robert Dutesco's "Bridge" hangs on one side wall. See [Resources](#).



In the master bedroom, a traditional dark-wood four-poster bed the clients already owned plays off the wall covering—a silver-threaded Stroheim & Romann grasscloth basketweave that reminds Scalo of Nantucket.



Robert Dutesco's "Bridge," a piece from the photographer's equine collection, hangs on a side wall. Raw silk covers the chairs. "My philosophy about creating a glamorous place is that I take French chandeliers with a lot of crystals and Italian mirrors with lots of sparkle and I mix them with traditional pieces," Scalo explains. "I think it's modern interpretation on classic, timeless interiors."

Amid the glitz and the glam, a sense of classic Connecticut still manages to preside, almost as if quintessential New England design has been wrung like a cloth and reopened, its creases and folds left as-is. "It's a lot like being an actor because you're channeling their tastes through an understanding of scale and balance to create something beautiful," says Scalo, who describes her clients' aesthetic as "traditional." The library is the only dark-toned room (aside from one corner of the basement), with wood paneling that suggests East Coast grandeur. "I had to keep the paneling the way it was and I had to work around that with a more modern carpet and some really fun elements, like the woven-leather trunk," she explains. In the master bedroom, a traditional dark-wood four-poster bed the clients already owned plays off the wall covering—a silver-threaded Stroheim & Romann grasscloth basketweave that reminds Scalo of

Nantucket. The sitting room off the master bedroom, where the wife knits, boasts a white Mongolian-fur rug. It's like a cloud.

All romance aside, durability was among the clients' chief concerns. "I always have people in and out of my house, so I need things to be livable and function well for me," says the wife. So amid supple silk velvets ("used in moderation and the right places," says Scalo), leathers and other washable fabrics comprise seating and surfaces: an acrylic-topped table here, a rosewood one there, verre églomisé, polished stainless, resin, shagreen. In the basement, a vintage Louis Vuitton trunk from the owners' private collection serves as the ottoman for a wipeable club chair—"you can put your feet up on that trunk," says Scalo.

This comfort factor, after all, is what drew the clients to Scalo in the first place. "It's easy to live with," says the wife. "She uses different materials and textures, combined with a lot of soothing tones. And then she comes in at the end with an accessory that's the punch."

As for what exactly the punch is—the *zsa-zsa-zsu*, if you will—Scalo adds: "In any project, I always like to add in a little bit of sparkle."

No ifs, ands, or buts about it. ●



Slumber Party | A four-poster bed the clients already owned is the focal point of the master bedroom (OPPOSITE), whose walls are covered with a neutral basketweave by Stroheim & Romann. The pillows are by Brooklyn-based designer Aviva Stanoff. **Time For Tunes** | A piano presides over the family room (ABOVE). Two sofas of Scalo's design are custom upholstered in Belami velvet, and the ottomans, also by Scalo, are covered in rich green shagreen. The coffee table has an iron base and a resin top. **Knitting Circle** | The sitting room off the master bedroom (LEFT) is where the wife loves to knit; the chandelier is made of capiz shells, and the rug is Mongolian fur. **Louis Love** | A grouping in the basement (RIGHT) includes a vintage Vuitton trunk and poster and a resin-illuminated club chair of Scalo's design. See Resources.



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