

HOME



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SUN, FUN and SERENITY

A sophisticated custom blend makes this
Hamptons house an ideal getaway

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Eight years ago, Lynne Scalo came home. Born and raised in Fairfield County, she went to school in Miami and settled in Los Angeles. In that time she traveled the globe and studied fine arts. She established the importance of beauty to her soul. When she returned to her hometown, she was more than ready to open the boutique design firm that changes people's lives.

"My clients say that once I come into their homes, they are never the same again," Lynne says. "It's hugely rewarding."

Lynne Scalo Design of Westport is more of a gallery than a store. The firm offers bespoke items, many of which have been designed by Lynne herself. Her arts background and sophisticated, worldly view infuse her custom-crafted furniture, rugs and lighting, and they bring this aesthetic with them into the homes of her clients. Astute, urban people who have come to the area to raise families, Lynne's clients have been exposed to the finest in design. They want their homes to reflect a certain polish, but they are busy. Raising children, running businesses, engaging in philanthropy, they don't have time to decorate. They hire Lynne to bring a meticulous, sensitive beauty into their everyday lives.

Lynne explains, "It's very personal work. My clients and I always wind up becoming friends. It's always fun."

The Mediterranean home in the Hamptons featured in these next few pages is no exception. Built in 1986, this 14-room, 8,000-square-foot residence is set on three acres of glorious land





and overlooks the Long Island Sound. It is a year-round vacation home for a large, loving family who spends weekends and holidays there, along with relatives and friends. They came to Lynne because they wanted a kid-friendly, escape-oriented milieu, one that helped them relax and celebrate, but that also exhibited style and elegance without pretension. A colorful, vivacious family, they wanted their home to mirror their upbeat approach to life.

The whimsical nature of Lynne's design is not typical to the Hamptons, which makes this home even more special. A cream-colored stucco exterior and terracotta roof, as well as outdoor courtyards and arched doorways and windows masked by intricate wrought-iron gates, reveal the Mediterranean influence on the contemporary architectural plan. Lynne sought to honor the Mediterranean motif within as it had been without, incorporating wrought-iron pieces and items she picked up on her international travels.

This is immediately clear in the living room. Walking into the space, one is struck by the iron-fret doorway across from the front entrance. An ebonized walnut table from Italy makes a striking graphic statement against the lighter palette of the walls in the room. On that table, coral, bonsai plants, the painting "Cosmic Notes" by Janet Slome, and a lantern that mimics the shape of the iron doorway behind it fashion a still life of beauty. Two sea foam cut-velvet sofas of Lynne's design face each other. They are soft, comfortable and easy to clean. Throw pillows by Kelly Wearstler accent their sensual, watery color, while dried sea urchins on acrylic stands are displayed between the sofas to strengthen the overall aqueous effect. The sea urchins rest on an open-pore table—its grains visible and compelling—with an asymmetrical base. Beneath all, a hand-knotted Nepalese rug swirls with unique blue and green patterns on a sandy background. The rug took seven months to make, only one pair



PREVIOUS PAGE LEFT: The outdoor dining area offers a breathtaking view of the sound and exquisite outdoor plantings. Dining outside, the family and their guests can take full advantage of the brilliant waterside sunshine. Table and chairs by Niermann Weeks.

PREVIOUS PAGE RIGHT: The large open space above the couch in the living room cried out for a big, beautiful painting. Janet Slome's soft, glimmering piece is reminiscent of Monet's "Water Lilies." The glass sculpture by Pino Signoretto echoes the undulation of the painting.

THIS PAGE LEFT: In the living room, a travertine fireplace is framed by two café au lait, ultra-suede, sculptural chairs.

ABOVE: A view of the living room from the front door. As they enter the home, visitors feel as if they are diving into warm water: inviting, sensual and full of life. The sofa is a Lynne Scalo original.



of hands working to keep its knots consistent. And Lynne Scalo Design sees to it that such items are never products of child labor.

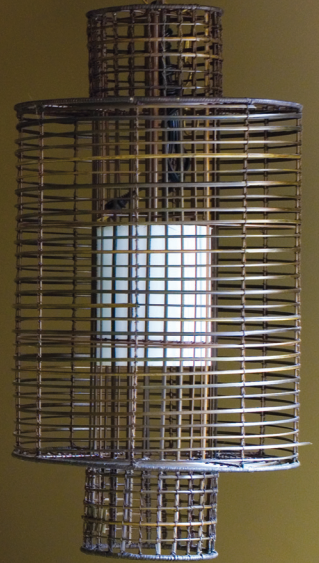
An impressive, water-inspired painting by Janet Slome occupies a broad expanse of wall in this spacious room. The family required as much seating as possible, so another sofa and two scrolled wooden

chairs covered in white linen were added below the artwork. The outside of this third sofa is wrapped in raffia and the inside in white cotton. The inner pillows are striped and the entire piece is filled with 100% down, providing optimum comfort. An iron and poured-resin table before the white sofa holds a magnificent glass sculpture by Pino Signoretto. Two

ABOVE: With a suede-bordered, wool and sisal rug the color of sand and Lynne Scalo's custom-blended white paint on the walls, the formal dining room feels like a beach on the brightest summer day.

RIGHT: The house is filled with interesting corners such as this one. An Asian lacquer table, a Giacometti-leaf-inspired lamp on a honed marble base, and a painting from the Annie Butrus series called "Seasons" come together in a seamless quilt of color and style.





leather footstools are stamped to look like shagreen.

On the opposite wall, a travertine fireplace that came with the house is framed by two café au lait, ultra-suede, sculptural chairs. An Italian antique glass mirror with a silver gilt wooden frame hangs above the fireplace, framed by two more bonsai plants for balance.

During the warmer months, the family and their guests may lounge in the covered portico as well. A glass table with a wrought-iron base crafted in England, a teak bench from Italy, and rough-hewn logs imported from France and scattered for effect give the area an international flair. Styles are mixed effortlessly for variety and appeal.

The outdoor seating area flows from the home. Lynne says, “The house is set back and quiet. The water is so serene and the garden is so incredible, there was no question that the outdoors had to be part of the house. The family needed furniture that was both beautiful and durable.” A dining table and chairs from Niermann Weeks in New York offered the solution. The iron frames complement the home’s overall design, and during inclement weather the pillows simply need to be carried inside.

Meals may also be taken in the formal dining room. It is surrounded by windows that look out over the water. To foster serenity, decoration was kept clean. Lynne found the perfect-sized mirror and console to fit a niche in the room. The mirror is bordered in blue mother-of-pearl and the console holds all the dining accoutrements; on its top, a rectangular resin vase adds a simple, blue accent. The sand-colored wood of the console is matched by

LEFT: The blend of colors and textures in this guest room is as flawless and intriguing as the Lynn Scalo’s custom-blended paint on the wall. Lynn Scalo designed the sofa.
TOP RIGHT: The fresh white peonies in the covered portico area were picked from the garden in early summer. The Chinese word for peony is *sho yu*, meaning “most beautiful.”

BOTTOM RIGHT: Beyond this teak bench from Italy lies an arched gateway that leads to the pool house, and past that the pool and tennis court.





the pure oak dining table, which was commissioned along with the chairs from an artisan in Latin America. The chairs are iron-work and their cushions enveloped in a white stain-proof vinyl, stamped to resemble leather. Two sunflower paintings on the wall were also commissioned, these by artist Sally Wise.

The home is filled with original art. Painter Arthur Price's "High Pastures," brown horses depicted against a blur of sky and clouds, hangs in a guest room with a crisp, serene feel. The headboard is custom-designed and upholstered with cream-colored raw silk, and the cornflower yellow throw pillows contribute an understated splash of color. In another guest room, giclee prints entitled "Landscapes" by Janet Slome highlight a deep blue wall, the paint custom-blended by Lynne. A shaggy, tan rug simulates sand against the blue wall's imitation of surf. Two twin bed frames are custom-designed in raffia; between them an open-pore driftwood table sports an antique-mirrored front. The reflective quality of the table is echoed by the metal sphere lamp that sits on top of it.

Two more guest rooms are linked by a bathroom to comprise a small suite for a family. In one room, there is a television set and a kelly-green pullout sofa for sleeping. Lynne fashioned the sofa, striving for a bold, vibrant look. On the wall above the sofa is an Oly Studio mirror. A classic 1950s straw lighting fixture hangs from the ceiling. Coffee-colored walls and a sisal rug keep the tone earthy, while Moroccan wooden tables inlaid with shell provide an exotic tenor. This exotic theme is carried over to the

second room. A turquoise-inlay framed mirror and a wooden starburst mirror imported from Italy face and reflect each other across the floor. A magazine holder of turquoise inlay, which came with the mirror, rests on a rattan table that brings style and substance to the scene. Twin beds are draped with colorful, dragon-print linen spreads from Schumacher. The hand-forged-iron bed frames were custom-designed in Italy.

This same designer hand-forged the lovely and intricate Mediterranean bed frame in the romantic master bedroom suite. An Italian-designed, cut crystal chandelier measuring 46 inches in diameter dangles from the arched ceiling. Below, a Mongolian fur rug gives the impression that the bed is floating on a cloud. Across the room, a salon sofa bed crafted by Lynne is covered in Bergamo fabric, a Bombé chest from Paris is custom-dyed a tender pink, and a painting by Annie Butrus brings to mind the perfection of an ideal Garden of Eden.

In the end, it took only a year for Lynne Scalo Design to finish the work in this sweet, ideal setting. "There was no challenge in decorating this house," Lynne says. "Everything in it is unique and special. Everything in it is meaningful and fun."

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LEFT: A Strata crystal lamp and Bombé lizard-skin chest are visible.

CENTER: A horse miniature from Peru lends a sense of play to this guest room.

RIGHT: The dragon-print bedspread and turquoise-inlay framed mirror create an exotic ambience in another guest room. The red-orange lamp is from Lynne Scalo Design.

OPPOSITE PAGE: The Mongolian fur rug in the master bedroom was placed beneath the hand-forged-iron bed purely for the delight it would bring to the bottoms of bare feet.



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