

## Design New Services S

## ∀ FORWARD THINKING

What is modern? What is antique? Lynne Scalo, the design guru of Lynne Scalo Design, wants to challenge you to think differently. In her bright, airy studio, Scalo speaks passionately about the perceived divide between different approaches of decorating. "People consider modern style as just new, with lacquer and clean lines," she says. Think Knoll chairs and stark colors. On the other hand, some think of antiques and classical design as "stuffy." Lots of chintz and a muted palette. Both extremes feel a little too rigid.

"What's modern and avant-garde is rethinking that it doesn't have to be a stage set from one way or another," she says. She invites juxtaposition and creativity. "What's interesting is incorporating pieces from different times, and thinking more creatively in your approach." Take a beautiful set of French seventeenth-century porcelain plates. Why are they gathering dust in a china cabinet? "Let's use them to make a graphic pattern all over a wall," Scalo says. "It's a



Scalo mixes new pieces and antiques in her projects, including this one in Greenwich.

different way to experience what's really traditional and classic." Modern and avantgarde is a remix. It's using the expected in unexpected ways.

This philosophy is why Scalo is excited to helm the Antiques & Art Avant-Garde, Greenwich, as the Show Design Chair. This event is all about shaking things up. The show will feature vignettes of room settings from forty exhibitors, showcasing a wide range of pieces, from art deco to postmodern, furniture to fine jewelry, and everything in between. Special events include a presentation and lecture by award-winning designer Alexa Hampton, and a panel discussion with author and celebrity television host Leigh Keno. Both cost \$40 and reservations are required.

Scalo herself is hosting a "booth chat," called Sans Époque, which is free with show

admission for all attendees. "I'll be showing people how to incorporate all these periods and ideas into a cohesive design," says the designer, who is looking forward to sparking creative fires in attendees.

The Antiques & Art Avant-Garde takes place on Saturday, December 15 from 10 a.m.-6 p.m., and Sunday, December 16 from 11 a.m.-4 p.m. at the Eastern Greenwich Civic Center. A weekend admission pass is \$15 per person, \$12 for senior citizens. Guests may purchase tickets to the preview gala on Friday, December 14. For more information about gala tickets, accommodations and more, visit barnstar.com or the Bruce Museum at brucemuseum.org or Greenwich Historical Society at greenwichhistory.org or call event manager Frank Gaglio, Inc. at 845-876-0616. –NT

