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FASHION STATEMENT

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“IF RALPH LAUREN AND KELLY WEARSTLER HAD A BABY, IT WOULD BE ME,” JOKES WESTPORT, CONNECTICUT, DESIGNER LYNNE SCALO. A bold statement for any designer to make, but, judging by Scalo’s repertoire of residential projects that blend modern glamour with classic sophistication, she was right on point. Take the recent renovation of a 12,000-square-foot Greenwich home she did for a young couple and their three teenage girls, which seamlessly melds timeless elegance with Scalo’s fresh interpretation of the classics. “I want my work to be specific to each client,” she says.

Tailoring her projects to fit the exact needs of a family does not happen without careful attention to detail. Scalo describes the interplay between client and designer as that of a theater production or the way she would approach a film. The total picture must reflect harmony and beauty. It needs to have the right scale and texture. The designer achieves this by looking at every point of view. Scalo observes homeowners in much the same way: By taking note of how they dress and live, she learns what they’re truly looking for.

INTERIOR DESIGN Lynne Scalo, Lynne Scalo Design			
BEDROOMS 7	BATHROOMS 9	SQUARE FEET	12,000



STYLE SELECTION
Available in antique gold, white gloss or polished nickel (shown), this contemporary chair from England-based Villiers Brothers offers an eclectic edge to posh interiors.
Oak Leaf Chair, price available upon request; villiersbrothers.co.uk



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So, when the owners of this Georgian-style manse first approached Scalo to helm the redesign of their home, she had already begun her process. “The wife looks like she could be a model from a Michael Kors ad, and yet she is the mother of three girls, the wife of a handsome husband and the owner of three adorable miniature pooches,” she says. “World travelers, they entertain frequently with extended family and friends.” Scalo played off their innate glamour as well as the home’s good bones and architecture. The underlying aesthetic was to be gracious and elegant. “Design is not a frivolous pursuit,” Scalo says, “but rather a means to instill beauty into our surroundings, which adds value to a person’s life.” This philosophy has practically been ingrained in the designer since birth. Scalo, whose mother attended the Rhode Island School of Design, recalls one outing when she was taken to a Frank Lloyd Wright house before she was even of kindergarten age and recognizing how its beauty could enhance one’s life.

ELEGANT ARRIVAL

The classic façade of this Greenwich, Connecticut, home, built in 2000, subtly hints at the sophisticated interiors that lie beyond the front door.



LYRICAL COMPOSITION

The grand, spacious front entry allows a glimpse of the first and second levels. The owners’ regal grand piano awaits use underneath the staircase while serving as a complementary design element to the textured Abacadazzle wallpaper by Maya Romanoff, a custom tufted ottoman and lacquered macassar-topped sideboard, as well as modern accents like the custom wall sconces and Ashanti Mirror by Niermann Weeks on the upstairs wall.

STYLE SELECTION

This brown leather stool from The Jacques Garcia Collection for Baker gives nods to both French neoclassic and ancient Greek designs. *Alexandre Stool #6300B, \$945; bakerfurniture.com*



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A world traveler herself with an eye for fashion and an extensive background in fine arts, Scalo chose coloration, fabric, furnishings and artwork based on what she felt the homeowners would find beautiful. The result is a visual equilibrium and continuity from room to room. Much of the pieces were acquired at Scalo's eponymous design studio and showroom, which she opened in 2000 as a means to fill the void of what she couldn't already find in the area. Scalo herself designs a line of furniture exclusively for her studio, which includes pieces in this home, such as the deco-inspired dining chairs and hand-planed pedestal table, and the cherry wood farmhouse-style breakfast table.



MASCULINE VIBE
Traditional mahogany-paneled walls in the family room add a feeling of masculinity, which is further enhanced by the industrial stainless-steel travel trunks by Halo Styles on either side of the custom sofa, the leather end table by Baker and the custom steel chandelier. Draperies crafted from Schumacher's Imperial Trellis fabric and an iron-based coffee table with a gold-leaf finish reflect the metallic gold-leaved sheen of the ceiling overhead.



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Throughout the home, Scalo used a color palette that flows from room to room while respecting the classic linear architecture of the 10-year-old home. The designer employed a neutral base with subtle shades of silver, evoking sophistication and a sense of peace. Textured and patterned wallcoverings, such as the metallic Remembrance dining room wallpaper by David Goldberg, and unexpected infusions of color, like that in the custom chartreuse silk draperies that dress the windows of the master bedroom, provide the visual punch. “Many people come to me because of my signature style,” Scalo says. “I try to interpret their requirements through my own aesthetic sense. I understand them intrinsically.”

Ultimately, Scalo’s understanding of both the lifestyle of her clients and the integrity of structure and site yielded a harmonious residence. “The home is associated with a standard of beauty and luxury that is typically Greenwich,”

KITCHEN CONFIDENTIAL

Clean surfaces, sleek yet utilitarian hardware and a custom spring-green window treatment above the French doors add to the crispness of the traditional country-style kitchen. The light fixture is from Lynne Scalo Studio.



FARM TO TABLE

A perfect adjunct to the kitchen, Lynne Scalo’s design for the breakfast room is steeped in traditionalism but made modern by its sleeker proportions. The custom, cherry wood farmhouse-style table is paired with Scalo’s Louis-Louis chairs upholstered in Jerry Pair’s Sacred Cow white leather. Three custom, Noguchi-inspired ceiling lanterns are artfully hung above, creating sculpture in the space.



SILVER SPOON

Scalo's combination of vintage (the antique Venetian mirror) with traditional (the custom, hand-planed pedestal dining table) with modern (glass candelabras from Global Views and David Goldberg's antique silver Remembrance wallpaper) lends an ethereal feel to the dining room. The console at left, featuring mother-of-pearl inlaid in walnut, is custom, as are the deco-inspired dining chairs.



SLEEP STUDY

A classic New England four-poster bed from CR Currin is finished in silver leaf and flanked by mirrored nightstands from Oly Studio. The Ursa wallcovering by Trove envelops the room in a muted gray. The Anna Mirror by Julian Chichester and the custom, mother-of-pearl-inlaid dresser add elements of intricacy.



METALLIC BOND

An unexpected jewel box, the powder room is outfitted with a porcelain Waterworks sink, an antique hand-etched Venetian mirror, custom silver-plated sconces with silk shades and a discontinued textured-metallic wall-paper by Roger Arlington.

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the designer says. What is unique is the modern twist she puts on it: It maintains its distinct style, both classic and modern, while reflecting the values of an active and vivacious 21st-century American family. “One of the most pleasant things that happened during the course of us working together,” the designer says, “was when I received a phone call from the husband and wife, saying how I truly captured the aesthetic, artful feeling they were going for and what a pleasure it was to come home to.” **L**