

interiors

MAGAZINE





A photograph of a sophisticated interior space. In the foreground, a large, white, fluted column stands prominently. To the left, a white sofa with dark legs and several white pillows is positioned. Behind the sofa is a fireplace with a white mantel, which holds a lamp, a clock, and some decorative objects. A small table with a glass top and metal frame is in front of the fireplace. In the background, a doorway leads to another room with a bookshelf and a window. The ceiling has decorative molding. The overall style is elegant and classic.

Cadence of Grace

INTERIOR DESIGNER LYNNE SCALO
REVEALS AN EXQUISITE EVOLUTION
IN RESIDENTIAL DESIGN

text: Abigail R. Esman photos: Philip Ennis







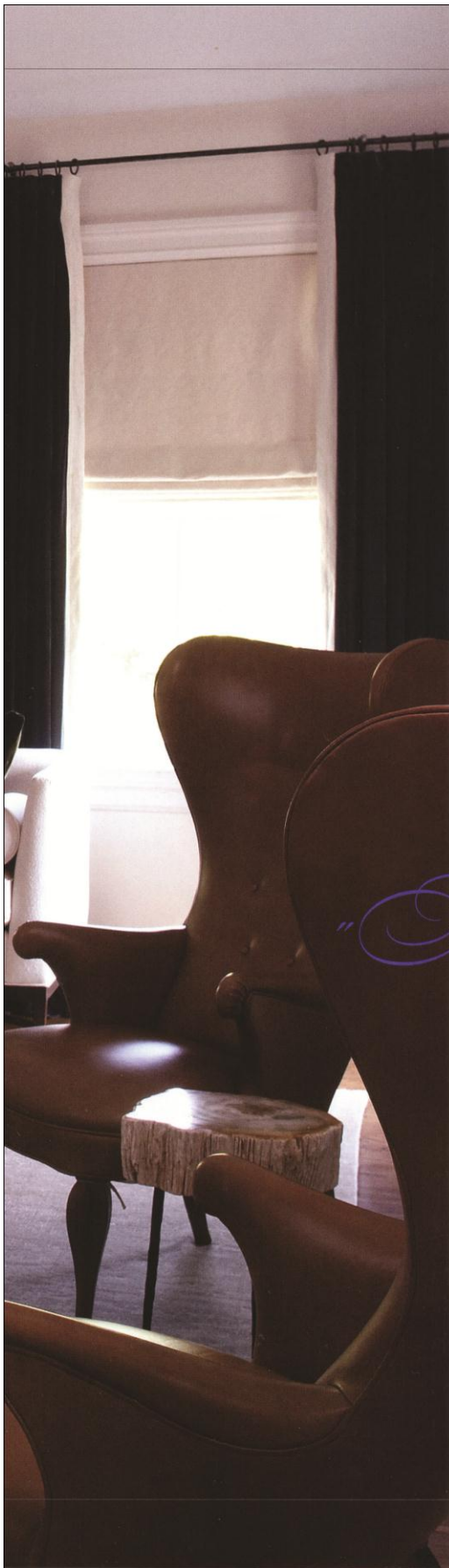




Light

falls softly across New England, having found a path through the dove gray winter skies, it dances across the brilliant ruby and topaz foliage—the last remnants of late September afternoons. Inspired by the depth of this illumination, designer Lynne Scalo conjured the magic of these tones, hues and textured shadows to create this expansive residence built on a former horse farm tucked into a gentle Connecticut valley north of New York City.





"My aim,"

says Scalo, was to engage a "glamorous perspective on classics, evolving design one step further." Scalo embraced the affective elements of the simple farmhouse, enhancing and embellishing it by combining clean, pure lines with touches of ornamental luxury. A Shaker-inspired bed in the guest room, for instance, faces a pair of Scalos custom-designed leather armchairs and a snakeskin chest of drawers discovered in a Paris flea market. In the master bedroom, the juxtaposition of black and white transforms a Victorian pattern into a contemporary gesture, bringing a moment of levity to the more somber dispositions of the dark mahogany four-poster bed and settee upholstered in deep amethyst velvet.





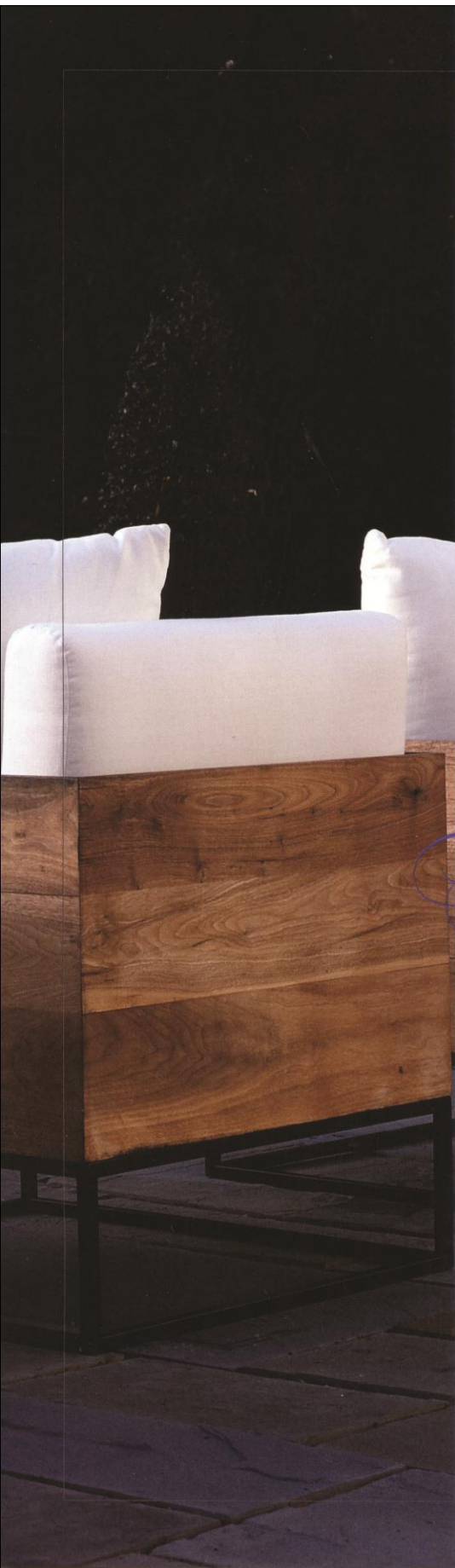
enhance the restrained colors in her palette, surface and materials sculpt the light as it travels through the seasons and hours. In the living room, the icy reflection of silver-plated sconces and polished nickel chairs shaped like oak leaves contrast sharply with the tawny, earthy feel of sisal carpeting. The complex patterns of her custom-designed console with mother-of-pearl inlay offset the simple lines and structure of the custom cherry table and Murano chandelier in the dining room.





And lest the eye acclimate itself too quickly to the quiet interplay of object and coloration, the designer carefully punctuated the residence with a courageous selection of hues. An, almost risqué, powder room wears a scarlet almost as shocking as the raven color of the wood veneer wall covering that blankets the dining room. "I like using brighter colors," she explains, "but I find it difficult to live with them, so I tend to use the more exciting shades in smaller spaces, or to do fun things in spaces where you don't have to live, just visit: powder your nose, and move on."





Accordingly

each object is quick to reveal its character as it converses with Scalos original designs, lighting and antiques, such as the vintage Hermes floor lamp from the owners private collection. Channeling Coco Chanel, she muses, "its either the jewelry or the shoes. Chanel said, 'a girl should be two things: classy and fabulous. Thats what I look for. Thats my aesthetic. And if Chanel can say `classy and fabulous, so can I'" ■ Lynne Scalos, 23 Jesup Road, Westport, CT 203 222 4991 lynnescalo.com