

LYNNE
SCALO
DESIGN

LYNNE SCALO
TEL 203.222.4991
FAX 203.222.4915
23 JESUP ROAD
WESTPORT, CT 06880
LSCIRCA2000@AOL.COM



a distressed pine headboard and footboard, plastic flowered chandelier, lattice pink area rug, antique white night stand, and fuzzy lights laced through a canopy that hangs over the bed make this a dream room for any little girl.

Another child's room at the end of the hall on the right is done in yellow and light green. The bright yellow walls and light green trim contrast nicely with pink curtains and white furniture. An antique iron daybed dominates one corner of the room while large stuffed animals and a crystal chandelier with blue teardrops complete the look. A second bath done in blue and yellow stripes and white bead board as well as one more children's bedroom are also contained on the second story.

On the third story is the homeowner's main office. As with other areas in the home, the dominant feature in the room is a huge window. This time it's an arched nearly floor-to-ceiling window flanked by matching built-in bookcases. Dark leather matching chairs with ottomans and modern lamps add depth and color to the light walls of the room and complete the home.

With the house finally finished, the homeowner has decided to turn her attention outdoors for her next project. "We hope to build a garage and add a pool in the future," she said. "That way we can further connect the outdoors to our inside living areas." ■

Lynne Scalo Designs @ CIRCA 2000
Downtown Westport
203.222.4991

(Below) A nearly floor-to-ceiling arched window is the focal point of the third floor office. Built-in bookcases, dark leather furniture, a wooden desk and modern accessories provide the homeowner with a relaxing yet efficient workspace.



(Above) The master bath is a light and bright space filled with enormous windows. Earthy colored tiles, an oversized porcelain soaking tub and a modern silver urn add a mix of both modern and traditional to the space.





Bright colors dominate one of the children's rooms. Light green walls and purple trim provide the backdrop for a bright pink ottoman, deep purple curtains, and a plastic flowered chandelier.



both modern and antique accessories. To the left on the wall that divides the room from the kitchen is an antique painted sideboard with an etched antique mirror over it. The gilded cream and black décor of the sideboard nicely complement a modern glass vase filled with greenery. “Bringing the outdoors into this room was quite easy,” the homeowner said. “The windows are so big that they just about fill up an entire wall and I love the way they overlook the gardens outside.”

Just off of the dining room is an eating area adjacent to the kitchen. Windows fill two walls of the area and provide stunning views out onto the gardens contained on the more than acre property. A distressed antique oak table is complimented by five Louis XV style hand rubbed wrought iron chairs that provide a modern interplay to the area. The chairs seats are covered in white vinyl fabric. “The chairs meet the homeowner’s need to have avant garde design and kid friendly pieces,” Lynne said. The homeowner agrees. “If there’s a mess, I can simply wipe it clean and still have beautiful pieces in the house.”

In the kitchen, white cabinets are accented with deep green countertops and stainless steel appliances. The oak hardwood floors glass cabinets and arched doorways provide traditional feel to the more modern backsplash and industrial style range.

The white tile backsplash inlaid with green tile accents that fills most of the room is replaced by smaller earthy brown tiles over the six burner stove providing a focal point for the room. According to the homeowner, the room is very functional yet clean and modern. “I love this room. It’s the real heart of the house,” she said.

Two steps down are a large family room that was added on yet still maintains the period feel of the home. Hardwood flooring and built-in cabinetry as well as a fireplace help tie the room to the traditional architecture of the house but modern décor and accessories provide a nice blend of the two styles that is consistent with the rest of the home. To the left is an oversized chocolate brown sofa flanked by a modern floor lamp that contrasts nicely with the soft bluish green walls. Just behind the sofa are French doors that open to an outdoor slate patio where the family enjoys sitting and communing with nature.

It is on the wall to the right that the attention to architectural detail is most evident. The arched ceiling in the room is accented by crown molding that leads the eye upward to matching square windows on the upper portion of the wall. Positioned in front of the upper windows and two additional lower ones that were designed to match the oversized windows throughout the house is a modern white cabinet that holds the family’s television.

“IT’S SO NICE TO SIT THERE AND LOOK OUT ONTO THE GARDEN”

(Above) The stunning mahogany staircase with ornate spindles, which are original to the 1905 home, is accentuated by a leopard print runner. Just below the staircase is a silver dresser topped by an antique mirror. To the left, is one of many enormous windows also original to the home as are the oak hardwood floors.



In front of that is a faux ostrich print ottoman that doubles as a coffee table. “The ottoman was a good choice for this room,” Lynne said. “The print is interesting yet very durable.”

On the wall to the right is a fireplace with black surround that is flanked by built-in storage shelves and topped with an arch shaped mirror. On the far end of that wall and continuing onto the adjacent one are built-in white cabinets that serve as one of two office areas in the home. “It’s so nice to sit there and look out onto the garden,” the homeowner said. “We wanted to have a nice view while working there.” A modern ceiling fan, iron magazine rack, and tan area rug complete the space.

Just off the other end of the kitchen is a small mudroom that according to the homeowner isn’t very big but gets much use. A small antique wooden bench positioned to the left of the door and a second staircase fill the area.

On the second level, there are four bedrooms. The first of which is the master. Matching the size of those below, the room is filled with three oversized windows. A serene and relaxing space, the room is dominated by an iron bed and accented by a sunburst mirror. An antique makeup table and mirrored closet doors keep the room light and bright. Off the bedroom is the master bath. A light and bright space with enormous windows the area combines both modern amenities with traditional style. An oversized porcelain-soaking tub sits on earthy colored tan tiles and is positioned across from a walk-in shower. A white vanity is topped with marble and above that arched mirrors.

Next to the master bedroom is one of the children’s rooms. Decorated with bright pink and purple accents, the room is colorful. Light green walls contrast nicely with purple trim and provide the backdrop for colorful furnishings that include an oversized bright pink ottoman. A white chest, deep purple window coverings,

In the family room, the attention to detail in the construction of the addition is evident from the arched ceiling accented by crown molding and the upper window, one of two that provides the family with sunlight all year. The dark sofa contrasts nicely with the light colored side chairs. A faux crocodile print ottoman doubles as a coffee table and is both decorative yet durable.



Bringing The Outdoors Indoors

Westport Designer Creates Mix of Modern and Traditional

Story by Debbie Danowski Photos by Chi Chi Ubina



(Facing page) In the living room, a cream colored 1940s antique sofa with mahogany legs and matching side chair with a dark wood antique end table are positioned just beyond the large front windows. In front of the sofa is a modern glass topped coffee table on top of a zebra-striped rug. Light green silk curtains against cream-colored walls add color and interest to the room.

(Above) At the far end of the living room is a marble fireplace with an antique inlay mirror above. On both sides of the fireplace are matching built-in bookcases. To the left is a modern tan colored sofa complimented by two cream colored chairs with dark wood accents.



For one Southport homeowner bringing the outdoors into her family's home was important when she decided to redecorate. "This house was built in 1905 and it has very big windows," the homeowner who asked not to be identified, said. "We just love the way all of the rooms are opened up to the outdoors. It's a reflection of nature that almost serves as a work of art itself."

The house, a three-story, 4,500 square foot home is in Southport. With four bedrooms and three baths there is an open floor plan that contains three sets of bay windows on the first floor including matching ones that are positioned opposite each other in the living and dining rooms. And though the homeowner says that the house has been a work in progress since she and her family first moved in 10 years ago, she recently made the decision to re-design the entire house. For help with this, she said there was only one choice in her mind, Lynne Scalo, owner of the Westport-based Lynne Scalo Design.

"I had been in Lynne's store buying a piece of furniture and I knew she was the perfect designer for me," the homeowner, who is originally from France, said. "I love a mix of old and new. That's what I'm used to and Lynne is perfect for that. She really understood what I wanted and we are very happy with the way the house came out. This house is me. It fits the way we live and I love it."

Using many items from her store, Lynne created a mix of modern and traditional that serves the family's needs. "The house is traditional in its construction yet the homeowners are very sophisticated," Lynne said. "She's a world traveler. They live here and in Paris. And though they are highly sophisticated they have three young children so it was important that the design of the house work for the way they live."

Just inside the house past the oversized front porch, the entry way is a perfect example of the mix of old and new. Welcoming visitors with oak hardwood floors original to the house and a stunning mahogany curved staircase, the area includes a modern colored silver dresser topped by an antique mirror and a leopard print stair runner. An oversized window at the landing compliments the ornate spindles on the stairway before the stairs curve off to the left creating visual interest above the dresser.

"The architectural features of this house are interesting and when planning the design, I took those into account so that they were highlighted yet not overpowered," Lynne said. "Like the homeowner, I like a clean look." This clean look is very evident in the large living room. Just off to the left of the entryway, the room is dominated by two sets of bay windows. The first are to the left overlooking the front porch.

(Above) An ebony finished piano in the living room is accented by a modern painting by J. Slom. Both the husband and the couple's three children play the piano.

(Left) Looking from the living room into the dining room, the architectural details of the home are evident. The curve of the built-in bookcase on the side of the fireplace is matched by the arched entryway into the dining room. The Shell and Bowe inlay on an antique walnut mirror topping the dark wooden console is also shown here, as are modern accessories from Lynne's store, Lynne Scalo Design.

"The windows in this room are very pretty," the homeowner said. "We re-did the molding but the windows are the original ones to the house. They are lead and when you look through them you can tell that they aren't newer. They give the room character." Just in front of the front windows to the left is an ebony finished Steinway piano behind which hangs a modern painting by J. Slom. The contrast between the traditional piano and clean, minimalist art works well to showcase the home's blend of modern and traditional.

As with everything else in the home, there is a practical side to the décor. According to the homeowner her husband and children play the piano and they love to gather around it as a family. Directly in front of the windows overlooking the porch to the left of the piano is a cream colored antique sofa with mahogany legs and matching side chair with a dark wood antique end table. In front of the sofa is a modern glass topped coffee table that is positioned in the center of a zebra-striped rug. Light green silk curtains against cream-colored walls add color and interest to the room.

At the opposite end of the large room to the side of the second set of windows is a marble fireplace topped by an inset antique mirror. In front of the windows, a modern tan colored sofa is complimented by two cream colored chairs with dark wood accent. As with all of the fabric in the room, the chairs are elegant but practical. "There have been so many advances in fabric over the past several years," Lynne said. "In this room and in the family room we used a technofibre fabric that's elegant and cozy yet durable and kid friendly." The homeowner agrees with this. "This house was designed with my family in mind," she said. "The kids can jump on the sofa and I don't have to worry about it. The house still looks elegant."

Matching built-in bookcases with arched cutouts flank both sides of the fireplace and add a traditional backdrop to the modern furnishing. Moss topiaries and fresh flowers further bring the outdoors into the space.

Directly across from the windows is a dark wood open-style console topped by a Shell and Bowe inlay on an antique walnut mirror. Modern accessories provide a nice contrast to both. "There are modern pieces in this room and the sofa is from the 1940s, the chairs are antique yet everything works together," Lynne said. "I tend to mix centuries in my design to add a unique aspect."

An arched entryway leads into the dining room, as does an identical one from the entryway. The focal point of the room is a matching bay window to one in the living room. An antiqued trompe l'oeil design fills many of the walls and part of the ceiling. Architecturally, the highlight of the room is a circular domed ceiling accented by crown molding. Beneath the ceiling is a dark oak table surrounded by lighter oak chairs upholstered in a floral fabric. On the wall to the right is an antique cabinet that displays

(Above) An antique painted sideboard with an etched antique mirror over it fills one corner of the dining room. The gilded cream and black décor of the sideboard nicely complement the modern glass vase filled with greenery. The light oak chairs and darker oak table are also shown.

(Right) In the eating area off the kitchen, a distressed antique oak table is complimented by Louis XV style hand rubbed wrought iron chairs that provide a modern interplay to the area. The chair seats are covered in white vinyl fabric making them both practical for the homeowners who have three children yet elegant as well.

