

# HC&G

Hamptons Cottages and Gardens

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INSIDE:  
THE  
FIRST-EVER  
HOLIDAY  
HOUSE  
HAMPTONS!

AS  
SEEN  
IN  
HC&G

THE  
DECORATING  
ISSUE





# HOLIDAY HOUSE HAMPTONS

What happens when you turn 24 design firms loose on a newly built house in Bridgehampton? The first-ever Holiday House Hamptons, presented by HC&G and benefiting the Breast Cancer Research Foundation. Like the groundbreaking Holiday House show house in Manhattan, now in its sixth year, every room in the home is filled with dazzling design ideas and inspiring decor by top talents in the field. What's more, there's still time to take a tour, as the house is open through July 21 (go to [holidayhousehamptons.com](http://holidayhousehamptons.com) for tickets and more information). Meanwhile, take a sneak peek at the sensational spaces on the pages that follow.

PHOTOGRAPHS BY ANASTASSIOS MENTIS



## THOM FILICIA, INC. LIVING ROOM

Relaxed, classic, and modern at the same time, with a sense of privacy and warmth that makes it feel like a retreat, decorator and television personality Thom Filicia's design includes pieces from his new collection of furniture and fabric for Kravet. "I've dedicated this room to my mother, who passed away far too early from breast cancer," he says. "She encouraged my creativity and motivated me to celebrate each day as if it were a holiday."

### Layers Of Luxury

Thom Filicia's living room (ABOVE) includes a stunning rope-wrapped light fixture that hangs above a rug from Safavieh and furnishings from the designer's new collection for Kravet; the Karl Springer console is from Craig Van Den Brulle. Artworks in mixed media and a Stark carpet make their mark in Donna Livingston's soaring entry foyer (RIGHT). Paint throughout the show house was provided by C2 Paint. See Resources.



## DONNA LIVINGSTON DESIGN ENTRY FOYER

At English Country Antiques, Livingston found a statement-making, oversize chandelier that holds its own in the voluminous 22-foot-high space. "The challenge was what to do with the paneled walls," she says, "so I chose colorful artwork and a boldly patterned carpet."





**A Heady Mix**  
Design House's ladies' lounge (ABOVE) includes vintage Barcelona chairs and a love seat covered in a Raoul Textiles fabric. The ottoman and curtain fabric are from Peter Dunham Textiles; the photograph was taken by Southampton architect Sandy Peabody. Lynne Scalo's guest bedroom/sitting area (RIGHT) includes a collection of vintage pieces from Scalo's showroom in Westport, Connecticut, and a painting by Jeannie Motherwell, the daughter of Robert Motherwell and stepdaughter of Helen Frankenthaler. See Resources.



## LYNNE SCALO DESIGN

**GUEST BEDROOM/SITTING AREA**  
"Billowing sheer linen frames nature's most beautiful canvas—could anything be more luxurious than that?" says Scalo. "It's like East Egg meets West Egg meets Fabergé egg—all fabulous!"

## DESIGN HOUSE LADIES' LOUNGE

"A successful design should be thought-provoking and intriguing, and we hope we have achieved that in this space," says Design House's Maria Greenlaw. The window well, made memorable with a spray-painted phrase by a local graffiti artist, "was both a big design challenge and an integral part of the room," adds her co-principal, Suzanne Caldwell.



**All About Yves**  
Designer Richard Mishaan's homage to Yves Klein makes use of the French artist's trademark blue; an acid yellow area rug from the Rug Company turns the space into a feast for the eyes. Tableware is from Lenox and Baccarat. See Resources.



## RICHARD MISHAAN DESIGN DINING ROOM

"This dining room ignites the senses and makes any meal festive," says Mishaan, who integrated several pieces from his Manhattan shop, Homer, into his design. "The color combination is almost brutally calming, turning the space into a place of relaxed, country sophistication."

**The dining room  
"ignites the senses  
and makes  
any meal festive"**

—RICHARD MISHAAN